



PETER CLICK'S SELECTIONS VOLUME 1

australian
ambience

>winefoodmusic




AN INVITATION

Peter Click invites you to taste Australia with this unique feast for the senses. Peter has complete admiration and respect for Australia's rich and distinctive culture. His nostalgic memories of the Land Downunder drift toward Australian sunsets, the plethora of stars in the night sky, imaginative dishes, local wines, down-to-earth friends and quality music.

Over fifteen years ago, Peter introduced America to the wonders of Australia's undiscovered boutique wines. As part of his ongoing commitment to bringing the two cultures together, he now hopes to introduce his home country to the unique sounds of Australia's young and undiscovered performers and composers.

Let the flavors of Australia linger in your home.



PETER CLICK

“In 1986 Peter Click was the sole US importer of small-to-medium production Australian gems. His first collection of wines was a who’s-who of hot names today. Clearly, Peter paved the way for other purveyors of boutique Australian wines.”

– Wine Spectator

“Peter Click’s wines display finesse.”

– Robert M. Parker, Jr.

“(The wines) have superb flavors and a balance that works with meals. . . Prices are fair, and in many cases too low for the quality they deliver. Peter . . . find(s) the best winery in a particular growing region, a winery whose wines display perfect varietal character...”

– Syndicated wine columnist,
Dan Berger - Vintage
Experiences



AUSTRALIAN WINE

Peter focuses on wines which represent strong values at all prices. He believes the best wines are those that marry well with food. He avoids, therefore, wines with too much ripeness, too much alcohol, too much obvious oak, and in general, too much of anything that would cause the wine to be imbalanced. He is extremely careful about the choices for his portfolio. Even though he tastes many good Australian wines, very few ever make in into his selection.

Certainly, Australian wines are famous for their fullness and bold flavors – traits Peter values very much within his

portfolio. His goal is to combine these typical qualities found in Australian wine with an appropriate degree of complexity, structure and balancing acidity.

“I select wines that have finesse, elegance, structure, character and complexity. Wines that go well with food. Wines that are complete and well-rounded. Wines that have a good beginning, a good middle and a good finish.”



AUSTRALIAN FOOD

Bush tucker refers to the fruits, seeds, nuts, fungi, mammals, reptiles, fish and birds that sustained the Aboriginal inhabitants of the continent for some 40,000 years before white settlement.

Today, Australia is a culinary country par excellence. Its growing reputation is founded on an eclectic mix of indigenous and multicultural influences. The country is fueled by croissants, espresso coffee, octopus salads and stir-fry meals. You will, for example, be tantalised, delighted and surprised by chevre from Queensland, prosciutto from Western

Australia, brie and cold-pressed olive oil from South Australia, balsamic vinegars and snails from Victoria, milk-fed lamb from New South Wales, smoked salmon from Tasmania, and mud crabs from the Northern Territory.



MUSIC FOR WINE AND FOOD

1. Didg You Want To?

Enjoy with: Plantagenet Mount Barker Shiraz (Mount Barker, Western Australia)

Taste: Pepper, Licorice, Wild Berries, Cedar

Style: Generous, Rich, Structured, Powerful

Pair with: Roasted rack of venison with shallots and dried cranberries

2. Indigo Moon

Enjoy with: Elysian Fields Riesling (Clare Valley, South Australia)

Taste: Lime, Lemon, Green Apple, Spice

Style: Clean, Crisp, Lively, Balanced

Pair with: Grilled chicken with tomato and bread salad

3. The Sticks

Enjoy with: RockBare Shiraz (McLaren Vale, South Australia)

Taste: Blackberry, Mocha, Spice, Oak

Style: Full, Soft, Silky, Intense

Pair with: Grilled turkey with kale stuffing, paprika gravy and cornbread

4. Bushwhacker

Enjoy with: RockBare Chardonnay (McLaren Vale, South Australia)

Taste: Lime, Peach, Cashew, Butter

Style: Fresh, Vibrant, Youthful, Quirky

Pair with: Poached salmon with truffles and shrimp in cream sauce

5. D Song

Enjoy with: Kangarilla Road Shiraz (McLaren Vale, South Australia)

Taste: Plum, Spice, Caramel, Anise

Style: Playful, Layered, Complex, Harmonious

Pair with: Broiled quail with ginger, soy and cilantro



6. Suede

Enjoy with: Buckeley's Shiraz (South Australia)
Taste: Coffee, Blackberry, Plum, Pepper
Style: Ripe, Round, Velvety, Rich
Pair with: Olive-crustad rack of lamb

7. Drift

Enjoy with: Campbells Muscat (Rutherglen, Victoria)
Taste: Raisin fruit, Nuts, Chocolate, Sweet
Style: Luscious, Luxurious, Syrupy, Stunning
Pair with: The purest ice-cream, plum and fruit puddings, blue cheese, dried fruit, with fine coffee and chocolate after dinner, or any time a little fortification is required.

8. Jivaro

Enjoy with: Nepenthe Sauvignon Blanc (Adelaide Hills, South Australia)
Taste: Passionfruit, Gooseberry, Melon, Grapefruit
Style: Crisp, Fresh, Vibrant, Smooth
Pair with: Crab cakes with creamy caper sauce

9. Ocean Apart

Enjoy with: Mitchell Peppertree Shiraz (Clare Valley, South Australia)
Taste: Berries, Earth, Tar, Licorice
Style: Pure, Dense, Luscious, Plump
Pair with: Roasted leg of lamb with fresh herbs

10. Deep Red Country

Enjoy with: Pearson Cabernet Sauvignon (Clare Valley, South Australia)
Taste: Berry, Licorice, Cassis, Tobacco
Style: Rich, Full-bodied, Juicy, Complex
Pair with: Linguine with steak and grilled peppers



AUSTRALIAN MUSIC

Track 1: Didd You Want To?

Young composer and guitarist Ryan Griffith won the right to compose the youth anthem for the 2000 Sydney Olympics. Here he blends traditional Aboriginal instruments with contemporary sounds in this new interpretation of Australia's unofficial national anthem, 'Waltzing Matilda'. The result is structured yet powerful.

Track 2: Indigo Moon

Renowned composer/guitarist Matthew Fagan performs throughout Australia and has supported international acts such as Billy Connolly. This lively track features clean instrumental lines and crisp percussion.

Track 3: The Sticks

Prolific composer Peter Haydon has produced a soft, haunting piece reminiscent of a quiet night in the sticks (Australian bush). Peter is in high demand as he plays ten instruments at a professional standard.

Track 4: Bushwhacker

Bushwhacker is raucous, quirky and fun. Again, Ryan Griffith creates a contemporary Australian sound.

Track 5: D Song

This playful piece features a lively motif which moves from accordion to percussion to piano and cello. This harmonious wine moves from black plum and pepper to chocolate and spice.

Track 6: Suede

The Genuine Article plays many of Melbourne's hottest late night venues. Suede's rich, velvety quality is characteristic of the many decadent nightspots found in Australia's urban centers.



Track 7: Drift

Composer/cellist Helen Mounfort's piece 'Drift' features the luxurious sound of the cello. This combines beautifully with piano and percussion to create a stunning work. Helen's film and television credits include 'Proof', and 'My brother Jack'. Her feature film orchestrations include 'The man who sued God' and 'Tempted'.

Track 8: Jivaro

The Sazedo Trio's fresh interpretation of this work is reminiscent of the crisp morning air of the Adelaide Hills. The technical precision and musicality of harpist Natalia Mann play a leading role in producing a smooth, shimmering sound quality.

Track 9: Ocean Apart

This track, by Non-Linear Effect, is an ambient exploration of our vast shore; its ancient rugged and unforgiving qualities, its beauty and color. From the luxurious green fields and pure streams to the dry and dense bushland, each corner of the country is visited.

Track 10: Deep Red Country

Percussionist Peter Farmer combines with didgeridoo player Shannon Rigby to produce a rich, complex sound. Peter has a strong orchestral background and featured on the soundtrack to the famous Australian film 'The Man from Snowy River'. Shannon, originally from the Torres Strait Islands, has been playing the didgeridoo throughout Australia for over a decade. Deep Red Country celebrates the successful fusion of these two musical styles – traditional European orchestral and true Aboriginal Australian.

ABOUT THE ARTISTS

The artists featured on this CD range from the relatively young, still finding their voice, to the highly acclaimed. They come from all corners of our vast land and are representative of the many cultures that have shaped our nation. Unpretentious and, in some cases, virtually undiscovered, they are united by their incredible talent and their great love of music.

ABOUT ALLEGRO

Allegro Music Australia is a young Australian company that provides performance opportunities for talented Artists. Some of these artists have already received critical acclaim. We're sure that in time they all will.

There's nothing more exciting than hearing a truly outstanding musician for the first time and then introducing that artist to new audiences. Imagine casually strolling into a cafe or bar and hearing an amazing performance purely by chance. Rather like discovering a new wine.



CREDITS

1. Didg You Want To?

by Ryan Griffith

Shannon Rigby *didgeridoo*

Ryan Griffith *guitar*

Karl Willebrant *bass*

Engineered by Ryan Griffith at Grimba Studios

© 2002 Ryan Griffith

2. Indigo Moon

by Matthew Fagan

Matthew Fagan *guitar*

Ian Clarke *percussion*

Engineered and produced by Jim Nicolaidis at Atlantis Studios, Melbourne

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3. The Sticks

by Peter Haydon

Peter Haydon *saxophone, flageolet, recorder, guitar, fretless bass, piano*

Peter Farmer *percussion*

David Durance *bass recorder*

Engineered by Peter Haydon at Songsmith Studio © 2002 Peter Haydon

4. Bushwhacker

by Ryan Griffith

Peter Baylor *banjo*

Ryan Griffith *guitar*

Chris Tanner *clarinet*

Mike Meagher *double bass*

Rory MacDougall *drums*

Engineered by Ben Hurst at Newmarket Studios © 2002 Ryan Griffith

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5. D Song

by Helen Mountfort

Philippa Safey *piano*

Hope Csutoros *violin*

Jenny Thomas *viola*

Helen Mountfort *cello*

Anita Hustas *double bass*

Jason Day *clarinet*

Judy Gunson *accordion*

David Hewitt *percussion*

Engineered by Russell Thomson at the
ABC Southbank

Produced by Paul Petran

(P)(C) 2001 ABC Music

Published by Mushroom Music
Publishing

6. Suede

by The Genuine Article

Julien Waters-Lynch *piano*

Eamon McNillis *trumpet*

Ryan Griffith *guitar*

Karl Willebrant *bass*

Tim Burnham *drums*

Engineered by Ryan Griffith at Grimba
Studios © 2002 The Genuine Article

7. Drift

by Helen Mountfort

Helen Mountfort *cello*

Philippa Safey *piano*

David Hewitt *percussion*

Andrew Carswell *tin whistle*

Anita Hustas *double bass*

Engineered by Russell Thomson at the
ABC Southbank

Produced by Paul Petran

(P)(C) 2001 ABC Music

Published by Mushroom Music
Publishing

8. Jivaro

Traditional

Natalia Mann *harp*

Michael Kontochristos *percussion*

Michael Holt *bass*

Engineered by Raymond Stepp at the
Michael Street Studios, Melbourne

9. Ocean Apart

by Non-Linear Effect

*Programming and instrumentation by
Non-Linear Effect*

Ryan Griffith *guitar*

© 2002 Non-Linear Effect

10. Deep Red Country

by Peter Haydon

Shannon Rigby *didgeridoo*

Peter Farmer *percussion*

Peter Haydon *saxophone, clarinet,
guitars, shaker, dharrabukka*

Engineered by Peter Haydon at
Songsmith Studios

© 2002 Peter Haydon

*This compilation CD Produced by:
Heather Clarke*

*This compilation CD Mastered by:
Morgan Morris at Base Camp*

*Layout and design:
Divadata Graphic Design etc.*



Buckeley's
Campbells
David Traeger
Elysian Fields
Kangarilla Road
Koppamurra
Meerea Park
Mitchell
Nepenthe
Paracombe
Pearson
Plantagenet
Reschke
RockBare
Sticks

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1.	Didg You Want To?	(R. Griffith)	7:20
2.	Indigo Moon	(M. Fagan)	4:02
3.	The Sticks	(P. Haydon)	4:38
4.	Bushwhacker	(R. Griffith)	4:58
5.	D Song	(H. Mountfort)	2:49
6.	Suede	(The Genuine Article)	8:30
7.	Drift	(H. Mountfort)	3:14
8.	Jivaro	(Traditional)	2:05
9.	Ocean Apart	(Non-Linear Effect)	5:05
10.	Deep Red Country	(P. Haydon)	4:46

Total timing: 45:67

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