Catherine Stringer

Biography

Unique and fascinating entertainment A painting unfolds on the canvas whilst a pianist plays. Painting and music are woven together as you witness the creation of a completely new artwork, expressly for your event.

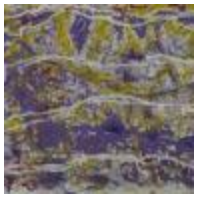
Each performance is totally original The subject of the performance is individualised to suit your needs: the theme or mood of the event, a key issue, a provocative discussion point, a light-hearted diversion, or maybe an impromptu request.

Painting and music can capture what words struggle to express.

A powerful visual reminder Images enhance the memory:

A digital reproduction of the finished painting is provided after all performances at no extra charge. This image can be included with emails or other forms of documentation or correspondence.

Acquisition of original artwork The purchase of the finished painting is an affordable additional option. This artwork can become an asset for your organisation, or perhaps auctioned as a fundraiser.



Flexible and adaptable The performance can be adapted to virtually any setting or group size: a refreshing 10-15 minute interlude in the day's formal proceedings or a large assembly.

The addition of other musicians, technology, spoken work or improvised theatre can expand the creative possibilities even further.

Catherine Stringer Catherine Stringer is a performance painter who works collaboratively with performance artists in other media, including music, poetry and theatre.

All the performances are improvised. The topic can be pre-arranged to suit the event or occasion, or may be a spontaneous request from the audience. There is a close interaction between the painting and the other components of the performance, and the process of painting and the imagery both play an integral part in conveying the meaning or message of the piece.

Catherine studied painting and photography at the Tasmanian School of Art from 1981 — 1983, and her work since then has mainly consisted of underwater paintings, which have explored a number of themes. She has developed her performance practice over the past three years. In this time she has worked with a wide range of other performers within Tasmania. Her sensitive, responsive, emotive work can adapt well to very diverse settings.

Catherine has had a particularly close working relationship with piano/keyboard player Matt Boden, whose sophisticated, original approach and brilliant technical command perfectly complements Catherine's painting. They are both especially open and sensitive to each other, allowing music and painting to flow and weave together in unison.

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Extra Information